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**The Book of Job Dramatized.**

*The Oldest Drama in the World—The Book of Job.* Arranged in dramatic form, with elucidations. By Rev. Alfred Walls. New York: Hunt and Eaton, 1891. Pp. 124.

The author of this little work has done a daring though a commendable piece of work. As one glances through the pages, one feels sure that one is fingering some play of Shakespeare's in the Rolfe edition. The book of Job is about as long as Hamlet, and is like Hamlet divided into five acts and twenty-one scenes. It is surprising how well the dialogue conforms to the dramatic form by putting the introductory clauses in foot-notes and prologues. It must be said that Mr. Wall's method has made the ancient Hebrew poem wonderfully intelligible, vital and attractive. When the novelty, and what to many may seem the audacity, of the presentation is forgotten, the dramatization will be found useful and pleasing.

**Two Valuable Handbooks.**

*The Book of Joshua.* [Smaller Cambridge Bible.] By Jno. S. Black, M. A. Cambridge: University Press, 1891. Pp. 107. Price, 1s.

*The Story of Jerusalem.* [Bible Class Primers.] By Rev. Hugh Callan, M. A. Edinburgh: T. and T. Clark, 1891. Pp. 96. Price, paper 6d.

These two little books are of sterling value. The subjects are so limited that the treatment is complete and satisfactory, even though so brief. The skill and scholarship of the authors make the material attractive and trustworthy. These little volumes, and the entire series in which they appear, are of high merit, and should be widely used.